

Bardian

Spring 2019

Class Notes

Lolita Cros ('13') has been an independent curator since she graduated, organizing shows in various venues, from a 26-foot truck to a construction site. Most recently she has been working with New York City based co-working space/social club The Wing, curating their spaces in New York, Washington, D.C., San Francisco, and soon will be doing the same in L.A, Chicago, Boston, London, and new locations across New York. All the pieces in the space are by emerging and established female identifying artists, and all are for sale. Works by Jenny Holzer, Nancy Spero, and Lorraine O'Grady are hanging with art by Bard alumnae like **Tschabalala Self '12, Louise Parker '12, Emma Ressel '16, Lana Barkin '12, and Izzy Leung '17**. Cros continues to organize talks and one-night only events with legendary artists such as Peter Saul, Tina Barne, and Daniel Arsham, with the latest being a video series featuring artists in their studios; the first episode is with photographer Erin O'Keefe. Cros' work has been published in *Vogue*, *ARTnews*, *i-D*, the *Observer*, and *W Magazine*, among others.