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## <u>Duane Michals</u> in conversation with curator Lolita Cros at the Hôtel Americano

The latest event at Hôtel Americano's Salon Series celebrated the career of photographer <u>Duane Michals</u>, who elevated the medium by borrowing from cinema to create photographs that communicate a narrative. At the discussion on March 13, curator Lolita Cros spoke with Michals about politics, artistic inspiration, and the commodification of photography. Guests included Stefan Bondell, Edward De Luca, Scott Drevnig, Panos Galanopoulos, Sydie Lansing, Kristina Loggia, Tim Soter, and <u>Emily Weiss</u>.



Duane Michals and Lolita Cros. Courtesy of Nadine Johnson & Associates.



Sydie Lansing. Courtesy of Nadine Johnson & Associates.