

December 17, 2016

Cocktails and Conversation With Peter McGough, Hosted by Lolita Cros at Bar Americano

On December 12, curator Lolita Cros kicked off the week with a lively hour-long discussion—the first of a planned series—with artist Peter McGough, one half of the dynamic contemporary duo McDermott & McGough, on the eve of their retrospective at Dallas Contemporary, spearheaded by curator Alison Gingeras. Cros covered a wide range of topics, including the duo's history of artmaking—especially their time in New York's then-gritty East Village—and what it was like to grow up gay in suburban America in the 1960s. We spotted Vito Schnabel and art dealer Howard Read in the packed room, as well as Gingeras. An intimate dinner with Cros, the artist, and other guests, held in the Americano's main restaurant upstairs, followed.



Artist Peter McGough signing a book at the Americano Hotel after a talk with curator Lolita Cros. Photograph by Reilly Miller



Left to Right: Jo Shane, Kristina Loggia and curator Lolita Cros. Photography by Reilly Miller.