



By Gillian Sagansky
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Ladies Who Look

Five art world insiders staking new territory.

Lolita Cros, Curator and Art Dealer



Photograph by Martien Mulder
Styled by Sarah Zendejas

A New York storefront, a rooftop, and the back of a packed truck are just a few of the locations where New York-based curator, Lolita Cros, 26, has held shows for emerging artists. “I’m offering a more democratic way of looking at art,” explains Cros, who studied art history at Bard College and curated her first big show prior to graduating, exhibiting works by Dustin Yellin, Rachel Rossin, and Jemima Kirke in a Chinese restaurant. “I liked the way people interacted with the art- it felt less contrived, more organic.” She recently curated a show of works by women artists for the new SoHo space of the women-only club the Wing. When she’s not on the lookout for the next new artist, the Paris native moderates a speaking series at HotelAmericano, inviting creatives such as Duane Michals and Peter Saul.