

DUJOUR

24 Hours With Lolita Cros

Spend the day hunting down art with the leading independent curator behind feminist shared space The Wing

Written by Annie Caminiti

8:30AM: Wake up, shower and meditate. I have oatmeal and coffee everyday and listen to “Up First” (US news) and France Culture’s “Journal de 12h30” (French news).



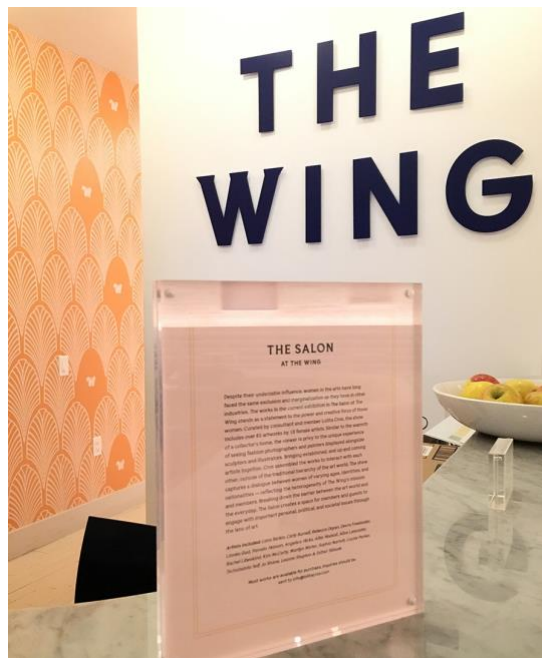
11:00AM: I like to schedule my studio visits either at the beginning or end of the day to not break up my work day too much. Most of the time they’re pretty deep in Brooklyn! Never forget to snap a shot for my “Studio Visit of the Day” Instagram series. This is at Devra Freeland’s studio. Her work is on view in The Wing SoHo, Dumbo and DC.



1:00PM: Picking up a piece of artwork at another studio for an upcoming installation.

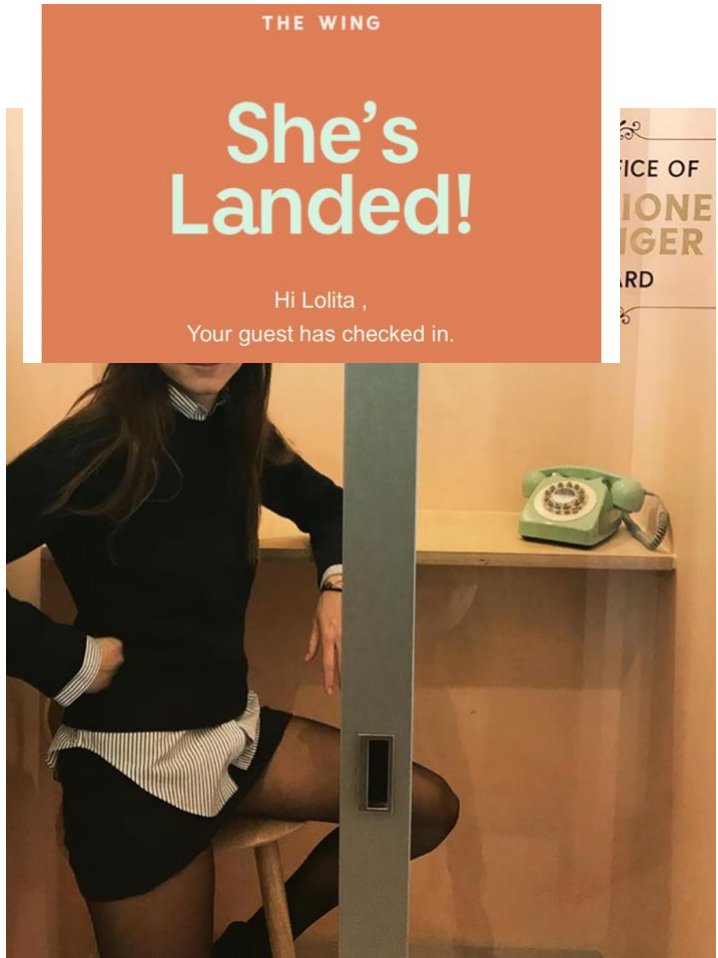


2:00PM: Go to The Wing for a pit stop. This is where I will do my email catch-up and grab a quick bite to eat.

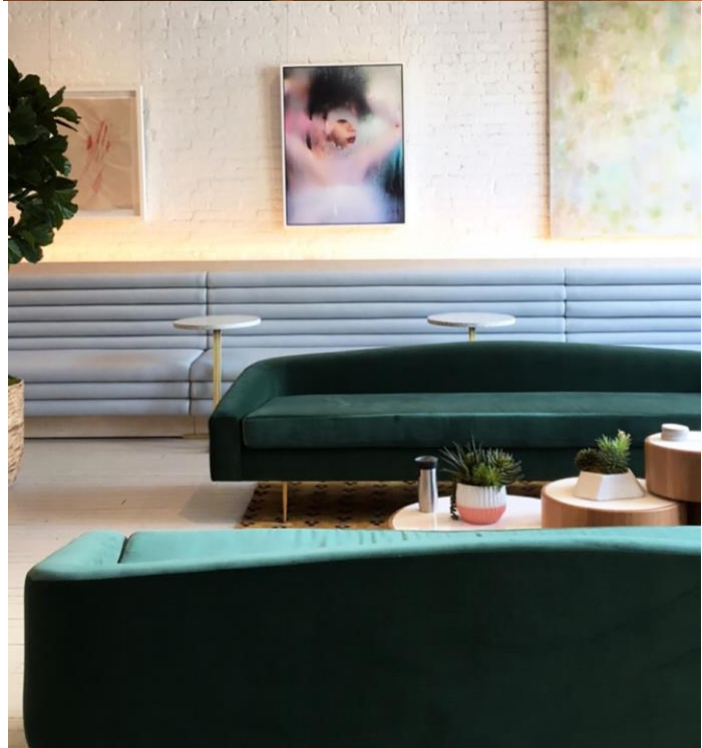


2:30PM: I have a meeting with a Germany-based journalist.

3:00PM: Phone call with a San Francisco-based gallery. The Wing just announced they will be opening at least seven new spaces in the next year. As their curator, it's very important for me to make sure I include established artists alongside emerging talents.



4:00PM: Have received many taps on my shoulder to ask me about pricing on this great Marilyn Minter photograph.



5:00PM: I arrive at 90 Morton to capture a shot of Danielle Gottesman, the artist behind the Elevations exhibition. Danielle crafted five eye-level sculptures from inspiration behind the architectural floor plans from the residential building.



5:30PM: I conduct a walk-through at 90 Morton (located in the West Village) with an important client visiting from Los Angeles. He loves the show and wants me to send him more information. The pop-up was just extended until June 15—come check it out!



6:00PM: Back at The Wing to drop off my computer and get ready for a dinner event.



1:00AM: Finally in bed. Once again I wonder how I managed to get home so late and swear that tomorrow I'll be in bed by 10pm...in vain.

