





**THE SALON  
AT  
THE WING  
DUMBO**

**CURATED BY LOLITA CROS**

**1 MAIN STREET BROOKLYN, NY**



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# *The Salon* at The Wing is a permanent exhibition with rotating artwork by female artists displayed all throughout the spaces.

Despite their undeniable influence, women in the arts have long faced the same exclusion and marginalization as they have in other industries. The works in *The Salon* at The Wing stand as a statement of the power and creative force of these women. Curated by consultant and member Lolita Cros, the show includes over 30 pieces by 15 female artists. Similar to the warmth of a collector's home, the viewer is privy to the unique experience of seeing fashion photographers and painters displayed alongside sculptors and illustrators. Bringing established and up-and-coming artists together, Cros assembled the works to interact with each other, outside of the traditional hierarchy of the art world. The show captures a dialogue between women of varying ages, identities, and nationalities—reflecting the heterogeneity of The Wing's mission and members. Breaking down the barrier between the art world and the everyday, *The Salon* creates a space for members and guests to engage with important personal, political, and societal issues through the lens of art.

# Angela Alba

B. 1993  
BROOKLYN, NY

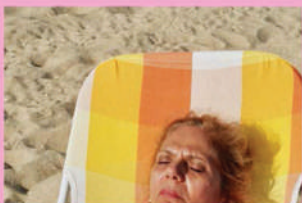
Visual artist Angela Alba is best known for her sculptures, digital drawings, and installations that capture both the comedic value and natural anxieties of modern social norms. With an emphasis on soft pastel colors, she incorporates intuitively bent neon, sporadic use of spray foam, and wet-looking resin to create a grotesque, intestinal quality on the surface of her works. Her series, *Birthday Balloons*, addresses the various stigmas that come with mental health: appearing beautiful and delicate while also symbolizing symptoms of depression. Her other series included is *Bottle Service*, in which found bottles are used to represent bodies, their surfaces reflecting the reality that comes with being plus-sized, and normalizing it. Through her work, Alba explores femininity and the realities of melancholy, using humor as a means of reappropriation.

In 2015, Alba earned her BFA with a focus in sculpture at the School of Visual Arts, and received grants from SVA in collaboration with institutions such as Mana Contemporary and Brooklyn Glass to create bronze, glass, and neon sculptures. Since then, she has shown her work at galleries in Chelsea, SoHo, Los Angeles, and Brooklyn, as well as internationally. Alba currently works from her studio at Brooklyn Art Space in Gowanus.

## OPPOSITE PAGE

*Pink Birthday*, 2014  
Hand-blown glass  
3.5 x 4.5 x 9 inches





# Lana Barkin

B. 1990  
NEW YORK, NY

Lana Barkin is a Brooklyn-based photographer and documentary producer. Her work is halfway between biographical and photojournalistic: drawn from memory, it serves as a diary for the artist and portrays a uniquely American way of life. With or without a narrative, Barkin is interested in highlighting moments or people who are usually overlooked. Her images serve to document and dissect experiences of anxiety found in the familiar and everyday, and act as a personal prescription. The framed photographs included in *The Wing DUMBO* are selections from *The Levines at Rockaway*, a series made in 2017. The work was made over the course of one day with Barkin's family at Rockaway Beach, their favorite and only vacation destination. Each image has been carefully cropped and paired with a splashy color canvas, in an attempt to both protect and memorialize them. The portraits are a celebration of her family's bodies and their lives together.

Barkin received a BA in Photography and Philosophy from Bard College. Her work as a filmmaker focuses on social justice projects, including *Time: The Kalief Browder Story* and *Rest in Power: The Trayvon Martin Story*, which aired on the Paramount Network.

## OPPOSITE PAGE

From *The Levines at Rockaway* series, 2017  
Archival inkjet print  
8 x 8 inches each

# Tina Barney

B. 1945  
NEW YORK, NY

Over a career spanning more than 40 years, Tina Barney has illuminated the inner lives of her subjects, observing the repetition of familial tradition and rituals, as played out in domestic settings. Barney began photographing in the mid-1970s in Sun Valley, Idaho, and in 1983 shifted to a large-format camera upon her return to New York City. Barney's renowned portraits of her East Coast friends and family are just one part of a diverse oeuvre—her meticulous tableaux chronicle the complexity of interpersonal relationships.

Barney's lush color prints have been exhibited and collected by major institutions around the world, including The Museum of Modern Art, New York; the Whitney Museum of American Art, New York; Los Angeles County Museum of Art; and the Museum of Fine Arts, Boston; among many others. Among her exhibitions are a mid-career exhibition at The Museum of Modern Art, New York, in 1991, and the 1987 Whitney Biennial. Barney was the recipient of a John Simon Guggenheim Memorial Fellowship in 1991, and the 2010 Lucie Award for Achievement in Portraiture. In September 2017, Rizzoli published *Tina Barney*, a comprehensive monograph spanning her four-decade international career. Her monographs include *Tina Barney: Theater of Manners*, *The Europeans*, and her book from Steidl, *Players*. She lives and works in New York and Rhode Island.

## OPPOSITE PAGE

*The Children's Party*, 1986  
Chromogenic color print  
48 x 60 inches



D27b

D27-4  
Almond Fudge

D27-5  
Chasing Chocolate

D27-6  
Fudge



# Nydia Blas

B. 1981  
ITHACA, NY

Visual artist Nydia Blas uses photography, collage, video, and artist books to address matters of sexuality, intimacy, and her lived experience as a woman. Through a Black feminine lens, Blas delicately weaves stories concerning circumstance, value, and power—using her work to create a physical and allegorical space. The resulting environment is dependent upon the belief that in order to maintain resilience, a magical outlook is necessary. Her photographs explore the sexualization and expectations of gender placed on girls, and radicalizes their own self-understanding.

Blas was recently featured in *MFON: Women Photographers of the African Diaspora*. She has completed artist residencies at Constance Saltonstall Foundation for the Arts and The Center For Photography at Woodstock. In the fall of 2016 she presented her series "The Girls Who Spun Gold" at the Handwerker Gallery at Ithaca College, where she also gave a talk through the Center For Study of Culture, Race, and Ethnicity. Blas has been featured in The Huffington Post, *Dazed*, *Strange Fire collective*, *Lenscult*, *Yogurt magazine*, *PDN*, *Fotografia magazine*, and *Vogue*.

## OPPOSITE PAGE

From *I Want To Be The Girl With The Most Cake* series, 2017  
Collage on paper  
4 x 5 inches

## NEXT SPREAD

01 From *I Want To Be The Girl With The Most Cake* series, 2017  
Collage on paper  
4 x 5 inches

02 From *The Girls Who Spun Gold* series, 2015  
Inkjet print  
20 x 24 inches



KODAK EKTALURE Paper E



# Rebecca Dayan

MONTPELLIER, FRANCE

For Rebecca Dayan, acting and painting have become two forms of expression that creatively co-exist. Dayan's parallel careers constantly inspire and feed off one another. While researching a film role for *Novitiate* (2017), in which Dayan plays a young nun, she spent time studying stories and interviews written by nuns. Dayan found intrigue in the way that these women expressed their love for God, which led her to further explore the parallels between the passion of religion and that of eroticism. In her portraits, Dayan explores the concept of "virgin," fascinated by how the word has been charged by different meanings, obligations, and expectations. On paper or canvas, Dayan's watercolor strokes find juxtaposition in the subtle and the bold. Letting light take an essential part of the work, there is always a contrast between blank space, fragile lines, and rich colors.

Dayan has explored many creative endeavors—she began her career in Paris as a model, later entered fashion design, and eventually became an accomplished actress. She has exhibited her paintings in a solo show at Catherine Ahnell in New York, and a group show in Los Angeles. Dayan has been featured in leading publications including *AnOther Magazine*, *ELLE*, *Interview* magazine, *Vogue*, *The New York Times*, and *W* magazine, among others. Dayan is currently based in New York.

## OPPOSITE PAGE

*Squeeze Gently*, 2017  
Watercolor on paper  
40 x 30 inches





# Martine Fougeron

B. 1954

PARIS, FRANCE

Martine Fougeron is a fine art photographer whose incisive images of life and culture in New York City have made her a frequent contributor to *The New Yorker*, *The New York Times Magazine*, and *The Wall Street Journal Magazine* among many others. Fougeron is most well known for her award-winning project *Teen Tribe*, which offers an intimate portrait of the lives of her two adolescent sons and their group of friends. The work explores adolescence as a liminal state, between childhood and adulthood, between the feminine and the masculine, and between innocence and a burgeoning self-identity.

Fougeron has mounted solo shows in Los Angeles, New York, and Philadelphia, and her work has been exhibited internationally in China, France, Italy, South Korea, and Switzerland. Some of the works in The Wing DUMBO were previously exhibited in The Gallery at Hermès in NY in 2013. Fougeron's work is held in major collections including the Museum of Fine Arts in Houston, The Philadelphia Museum of Art, and The Bronx Museum of the Arts. She is the founder of The Photography Master Retreat, an annual, one-week mentor-led intensive workshop for passionate photographers in the south of France. Fougeron currently lives and works in New York City.

## OPPOSITE PAGE

From *Teen Tribe* series,  
2008  
Digital C-print  
27 x 40 inches

## NEXT SPREAD

01 From *Avatar* series,  
2016  
Digital C-print  
20 x 30 inches

02 From *Teen Tribe* series,  
2008  
Digital C-print  
20 x 30 inches





# Devra Freelanders

B. 1990  
NEW YORK, NY

Devra Freelanders's work is inspired by geologic sublimity, and explores the emotional and aesthetic landscape of climate change from both an ecofeminist and millennial perspective. Having grown up in the '90s, her sense of spatial aesthetics was almost entirely developed on a computer screen. She applies the visual tropes of screen-based digital experiences to geologic forms, vectorizing the topography of mountains and glaciers until they become polished and intensely saturated fluorescent forms that appear lit from within, not unlike an LCD screen. Combining the vibrant aesthetics of the internet with vast and ancient geologic forms, Freelanders evokes a conversation about humanity and the planet—in particular, how our daily personal actions fossilize into the planetary record.

Freelanders is the co-founder of MATERIAL GIRLS, a collective of female-identifying sculptors and digital artists formed in 2016. She has traveled to Antarctica and the Arctic Circle in pursuit of her research. In the last few years, she has participated in the Arctic Circle Residency (2017), Socrates Sculpture Park Emerging Artist Fellowship (2017), Lower Manhattan Cultural Council Workspace Residency (2016–2017), SPRING/BREAK Art Show (2017, 2018), and the Virginia Commonwealth University Summer Studio Program (2013). She received her BA from Oberlin College, and her MFA in Sculpture from Rhode Island School of Design. Freelanders lives and works in Brooklyn.

## OPPOSITE PAGE

*Desktop Mountain*, 2018  
Plaster, acrylic  
4 x 5 x 2 inches

## NEXT SPREAD

**01** *Desktop Sunrise*  
(orange/pink), 2017  
Epoxy resin  
4 x 0.25 x 4 inches

**02** *Desktop Sunrise*  
(blue/purple), 2017  
Epoxy resin  
4 x 0.25 x 4 inches

**03** *Glacial Slab*, 2017  
Epoxy resin  
13 x 8 x 2 inches

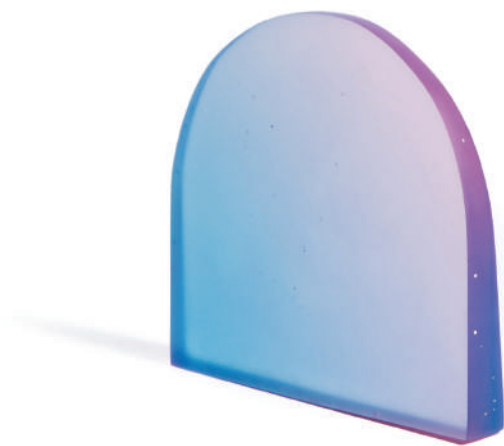
*Glacial Caps*, 2018  
Epoxy resin  
2 x 2 x 1 inches (each)

**04** *Bad Bitch*, 2016  
Epoxy resin  
4 x 4 inches





01



02



03



04



# Pamela Hanson

B. 1954  
LONDON, ENGLAND

With over 20 years of experience in the fashion industry, Pamela Hanson is a world-renowned photographer who infuses her images with relaxed spontaneity. She uses her camera to celebrate the women that stand before her lens, capturing candid moments of intimacy in her celebrity portraits and sensual images. She has a talent for capturing a specific moment in time. Photographed using an iPhone, Hanson's exhibited work, "Cherries," presents a quintessential Italian moment with the simple subject of ice and cherries.

Hanson has published numerous books including two bestsellers, *Girls* (2001) and *Boys* (2006). Alongside her work as a photographer, she has also directed a series of television spots to raise funds for finding a juvenile diabetes cure. Hanson has received an award from the Association of Independent Commercial Producers for her short documentary *Family Stories*. Hanson's photographs appear regularly in various international versions of *Harper's BAZAAR*, *Glamour*, *Vanity Fair*, and *Vogue*, whose Arthur Elgort she cites as her mentor and greatest influence. She is based in New York, NY.

## OPPOSITE PAGE

*Cherries*, 2017  
Archival inkjet print  
24 x 30 inches

## NEXT SPREAD

**01** *Bridget Hall*, Paris  
for Italian *Vogue*, 1994  
Archival inkjet print  
20 x 24 inches

**02** *Lara*, 2008  
Gelatin silver print  
16 x 20 inches





# Alba Hodsoll

B. 1990

LONDON, ENGLAND

In the paintings of London-based artist Alba Hodsoll, the notion of womanhood plays an important role. Her abstract representations of the fragmented female body use materials reminiscent of feminine fluids, bringing up visceral pleasure in a non-grotesque way. Female sexuality is at the forefront of Hodsoll's graphic works in paint and ink—and she has recently extended her practice onto more unconventional mediums such as leather. She uses crisp lines and negative space to produce a distinctive vision of human physicality.

Hodsoll's work has been shown in a number of group exhibitions in Paris, London, and Los Angeles. She has also exhibited in three London solo shows: at Alex Eagle Studio, in 2016 and at Cob Gallery, in 2017 and 2018. Reviews of these solo exhibitions were published by *i-D*, *Love* magazine, and *Dazed*. Since completing her BA in Visual and Critical Studies at the School of Visual Arts in 2015, Hodsoll has held several artist residencies including Writing in Taos in Taos, NM (2016) and Girls Only Residency in Brooklyn, NY (2014). She also created a mural for the interior of the New York restaurant MIMI. She is represented by Cob Gallery in London.

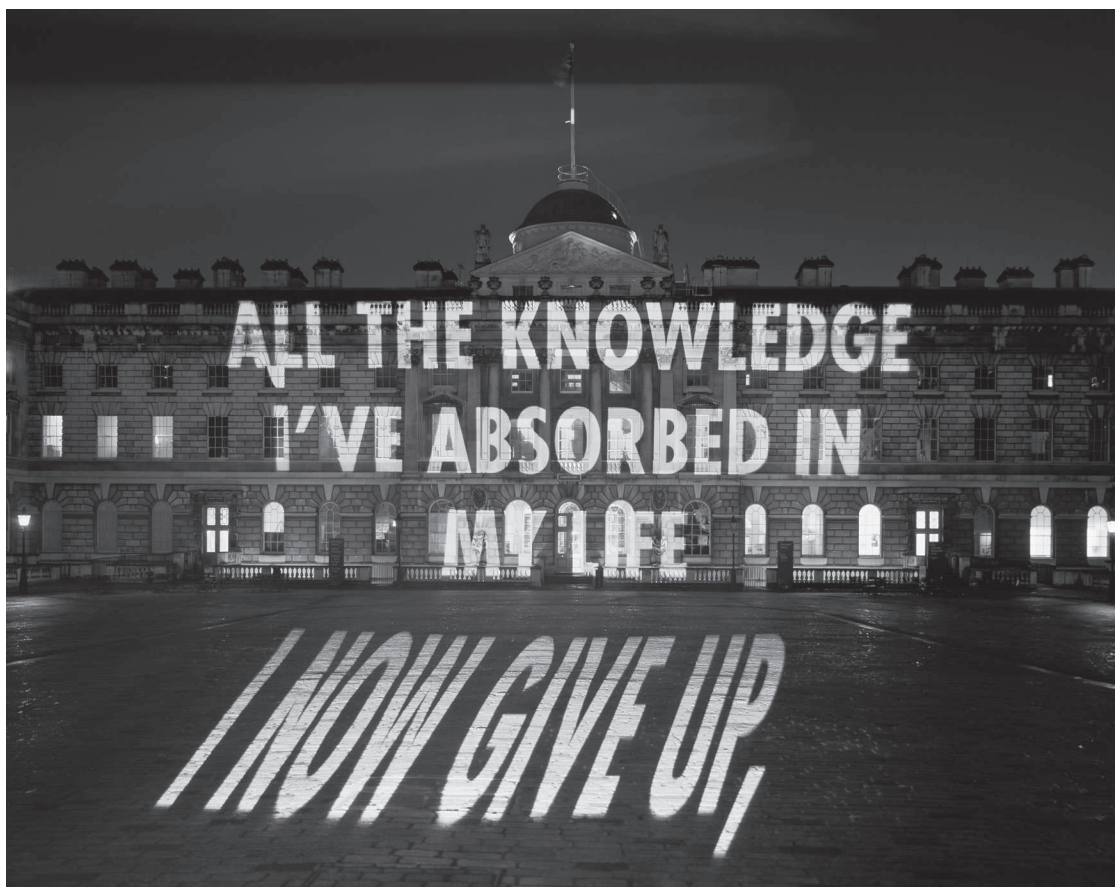
## OPPOSITE PAGE

*Untitled (Red)*, 2017

Oil on linen

15.7 x 15.7 inches





# Jenny Holzer

B. 1950  
GALLIPOLIS, OH

American conceptual artist Jenny Holzer uses a variety of medium in her artistic practice, the primary being short texts she refers to as “truisms,” which have appeared on a wide-range of surfaces, from T-shirts to benches. Her profound statements have appeared on billboards, movie marquees, automobiles, in news magazines, and on websites, as well as being projected onto facades, walls, water, and mountainsides. Through these strategically placed words, Holzer aims to stimulate public conversation about issues of oppression, sexuality, and human rights.

The work included in *The Wing DUMBO* is part of her Projection series. Holzer's light projections have been displayed across four continents, 15 countries, and more than 30 cities. Her projections onto waves and mountains in Rio de Janeiro, the facades of the Louvre and the Guggenheim, and Singapore's City Hall engage the landscape as quiet and affecting settings for reflection, laughter, and exchange. This particular work is a quote from “Songs of Zion the Beautiful” by the poet Yehuda Amichai.

Holzer began her first series of public art texts during her MFA at the Whitney Museum Independent Study Program, which she completed in 1977. Over the course of her career, Holzer's work has been shown in institutions worldwide, including the Museum of Contemporary Art, Chicago, and Fondation Beyeler, Switzerland. She was the first woman to represent the United States at the Venice Biennale in 1990, where she also won the Gold Lion. She currently lives and works in Hoosick, New York.

## OPPOSITE PAGE

*I'VE*, 2008  
Pigment print  
60 x 75 inches

# Alice Lancaster

B. 1985  
SAINT LOUIS, MO

Alice Lancaster explores the relationship of space to the female mind, body, and sexuality through abstracted line-based figures. Her style is constantly transforming based on her materials, medium, and scale of choice. She is known for creating colorful and humorous paintings, which are experimental in their use of shapes and colors.

In her work, Lancaster has collaborated with a wide range of artists. Her patterns have been made into dresses, jackets, shoes, and bags for Calvin Klein. In 2015, Lancaster and Dev Hynes also collaborated on contributions to *Feelings: Soft Art*, which was published by Skira Rizzoli in 2015.

## OPPOSITE PAGE

*Asymmetrical Bust No. 3*,  
2015  
Oil on canvas  
60 x 40 inches





# Kristina Loggia

NEW YORK, NY

Kristina Loggia is a photographer and artist whose thirst for documentation has drawn her to create extensive photographic studies. In 1988, while studying at the Stella Adler Studio of Acting, she heard Ed Asner lecture passionately about the war in El Salvador. He inspired her to follow a childhood dream of being a war photographer. That spring she traveled to El Salvador as a photographer with the Witness for Peace program. Her goal was to capture truth through the lens of a camera rather than to portray it on a stage. Since then Loggia has continued to document the world around her—this work from her rodeo series takes inspiration from Sam Shepard’s play *Fool For Love*. Of this image of Miss Rodeo Wyoming, Loggia says, “She is representative of the American West, expansion, risk, and independent spirit. I wanted to understand her journey and its greater significance and the iconography of American expansion.”

Loggia graduated from Sarah Lawrence College with a Bachelor of Arts degree. In 2005, she won first place in the Magazine Portrait category in the National Press Photographers Association’s Best of Photojournalism contest for her portrait of Ada Ashford. Her images have appeared in a number of magazines including *TIME*, *SPIN*, *Detour*, *ESPN*, and *Fortune*. Loggia lives and works in New York.

## OPPOSITE PAGE

*Miss Rodeo, 2017*

Archival inkjet print

16 x 20 inches

# Louise Parker

B. 1990  
SAINT LOUIS, MO

Louise Parker is a photographer and artist, whose self-portraits interact with her simultaneous career as a model in the fashion industry. Her exhibited works are from two different series, made within the past five years. “Dior Couture” and “Towel Wrap, Self Portrait” are both from Parker’s ongoing series, *Work Pictures*, which documents her experience working in fashion since 2012. “Creatures of Comfort” is from a more recent series which is primarily collages, which Parker creates by cutting up pictures of herself from fashion editorials, in order to reclaim her image and identity.

Parker has published photography work for *New York* magazine, *Dazed*, *Vogue* and *W* magazine. In 2017, her series *Pieces of Me* was published in *Foam Magazine* Talent Issue #45. Over the last two years she has exhibited in group shows in Amsterdam, Paris, New York, and London. She received a BA from Bard College in 2012, where she studied photography under Stephen Shore. Parker is based in Los Angeles, CA.

## OPPOSITE PAGE

*Creatures of Comfort*,  
2016  
Archival inkjet print  
29 x 36 inches

## NEXT SPREAD

**01** *Dior Couture*, 2014  
Archival inkjet print  
12 x 8 inches

**02** *Towel Wrap, Self-Portrait*, 2015  
Archival inkjet print  
12 x 8 inches









# Alex Prager

B. 1979

LOS ANGELES, CA

Alex Prager is a photographer and filmmaker who creates elaborately staged scenes that draw inspiration from a wide range of influences and references, including Hollywood cinema, experimental films, popular culture, and street photography. She deliberately casts and stages all of her works, merging past and contemporary sources to create a sense of ambiguity. Prager's work often draws attention to the voyeuristic nature of photography and film. In her images of both crowds and individuals, she examines conflicting impulses of claustrophobia and isolation, revealing an ominous and perpetual anxiety. The exhibited print, "Beverly," is from Prager's *Long Weekend* series, which consists of portraits of women in Los Angeles near where the artist grew up. Prager's highly choreographed work draws attention to the voyeuristic nature of photography and film, exposing the way images are constructed and consumed in our media-saturated society.

Solo exhibitions of Prager's work have been organized at the Des Moines Art Center, IA (2017), Galerie des Galeries, Paris, (2015), and Foam Photography Museum, Amsterdam, (2012), among others. Her work is in numerous international public and private collections including The Museum of Modern Art, New York; the Whitney Museum of American Art, New York; Los Angeles County Museum of Art; San Francisco Museum of Modern Art; and Kunsthhaus Zürich, Switzerland. Prager has received numerous awards, including the Foam Paul Huf Award in 2012, the Grand Prix Images Vevey Award (2009), and the London Photographic Award (2006). Her editorial work has been featured in prominent publications, including *Vogue*, *New York* magazine, and *W*. Prager currently lives and works in Los Angeles; she is represented by Lehmann Maupin.

## OPPOSITE PAGE

*Beverly*, 2010

C-print

36 x 29.5 inches

# Pauline de Roussy de Sales

B. 1992  
NEW YORK, NY

Born and raised in New York, Pauline de Roussy de Sales is an artist and illustrator whose work is influenced by the ever-evolving nature of the city and its archetypes, from the chic handbag dog to the rummaging subway rat. In addition to her illustrations, her work includes intaglio, stone lithography, painting, and collaging, often in collaboration with designers and other artists. Process-based and labor-intensive, de Roussy de Sales's silkscreens and etchings allow the artist to work additively, which gives her the freedom to layer mixed eras and fused cultural aesthetics, often held together by an element of fantasy. Her work "Picnic on the Grass" is a nod to Manet's "Déjeuner sur l'herbe" as well as the Biblical story of John the Baptist—an autobiographical reference to the artist's all-girls Catholic school upbringing.

After studying printmaking at the Rhode Island School of Design, de Roussy de Sales has gone on to create work for a number of clients including *Vogue*, Marc Jacobs, and Bobbi Brown. In 2017, she had her first solo show at Court Tree Gallery in Brooklyn.

## OPPOSITE PAGE

*Hare Hunters*, 2016  
Watercolor on paper  
13 x 13 inches

## NEXT SPREAD

**01** *Bayou*, 2016,  
Watercolor on paper  
13 x 13 inches

**02** *Summer, West  
135th Street*, 2016  
Watercolor on paper  
13 x 13 inches

**03** *Anonymous Feast*,  
2016,  
Watercolor on paper  
13 x 13 inches







02



03

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