

By Alexxa Gotthardt
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The All-Female Social Club Helping Creative Women Advance their Careers

Audrey Gelman thinks a lot about what make women tick. As the co-founder of the all-female co-working and social space, The Wing, fielding women's concerns has become her job—and providing them with comfortable, inspiring spaces, her passion. [...]



Artworks by female artists also dotted the wall. Take Lana Barkin's photograph of two women walking arm-in-arm, or Devra Freeland's sculptural orb emblazoned with the confidence-boosting slogan "Bad Bitch." What's more, the silky, soothing voice of Mary J. Blige (recently, the first person to earn Oscar nominations for songwriting and acting in the same year) floated over the room.

In fact, a whirl around the sprawling space reveals that every piece of art, furniture, music—even every cup of coffee—was made or chosen by a woman. The drool-inducing spaces are the products of collaborations between architect Alda Ly and interior designer Chiara de Rege, and the art is orchestrated by The Wing's own curator, Lolita Cros.

[...]

This diversity has inspired the art Cros selects to hang on The Wing's walls. Artworks represent women at all stages in their lives, or allude, more abstractly, to their desires, struggles, and ambitions. In one photograph by Kristina Loggia, a group of women in cowboy hats gather at a rodeo. A series of Nydia Blas's collages explores racial inequality by pairing found images of African-American women with Pantone color scales. And in an image by photographer Alex Prager, a woman throws her head back euphorically towards the sky.

